



RKUK Records Presents:

Zoe Schwarz Blue Commotion

**'Good Times' Remixed/Remastered
+ Bonus Tracks**

For Release **Friday 27th January 2023**

Distribution through **Proper Music**

Catalogue number **RKUK002**



Zoë Schwarz~vocals | **Si Genaro**~harmonica & backing vocals | **Rob Koral**~guitar | **Pete Whittaker**~hammond organ | **Rodney Teague**~bass | **Paul Robinson**~drums & percussion

Ian Ellis~tenor saxophone & *Andy Urquhart*~trumpet (tracks 2,3,10 & 12) | *Eddie John*~drums (track 14)

Recorded at **Knighton Heath Studios**, Bournemouth on **19th-21st December 2011** | Engineered by **Dave Thomas** | Mixed and mastered by **Mike Hallett** at mikey.studio | Photography by **David Burgess, Margarita Vazquez & Fiona Anderson** | Artwork by **Margarita Vazquez** at innitart.com

1. Take Me Back (R.Koral / Z.Schwarz)~5:01
(Album promo single release date 13th Jan 2023)
2. Fine And Mellow (B.Holiday arr. R.Koral / Z.Schwarz)~6.05
3. I'll Do Anything (R.Koral / Z.Schwarz)~3.42
4. You Shook Me (W.Dixon / J.B. Lenoir)~4.03
5. The Beatitudes (music by R.Koral / Z.Schwarz, words 'Traditional')
6. That's Why I'm Crying (K.Taylor)~5.06
7. Too Darn Rich To Be Happy (R.Koral / Z.Schwarz)~4:10
8. Blues Get Off My Shoulder (B.Parker)~5.09
9. I'm Leaving You (R.Koral / Z.Schwarz)~4.37
10. Give Him Up Girl (R.Koral / Z.Schwarz)~4.36
11. If I Didn't Sing I'd Cry (R.Koral / Z.Schwarz)~3.40

BONUS TRACKS

12. EXIT (R.Koral / Z.Schwarz, Lyrics Phil Coles)~3.37
(Album promo single release date 27th Dec 2022)
(Mixed and mastered by Wayne Proctor & Steve Wright)
13. Don't Hold Back (R.Koral / Z.Schwarz)~4.01
(Alternative take mixed by Wayne Proctor & Steve Wright)
14. Broken Heart Blues (R.Koral / Z.Schwarz)~4.39
(Live at Ropetacke Arts, Sussex on 25th June 2022)

"As an artist, instinctively releasing old material generates the thought "but that was then, I play, sing, or write songs much better now". A good 10 plus years has passed since this session! If I was to separate myself from it personally, I believe I can hear a fantastic energy, high-quality musicians playing together 'live in the studio' with a definite collective idea! Something that has all the ingredients to grow and evolve over time, it's up to the listener to decide if we've proven that point. I was never satisfied with the initial mix, and this anniversary landmark presented the opportunity to re-present our first album with a straightforward, honest and rootsy re-mix. As a counterbalance I've added three much more recent bonus tracks, a sort of then and now reference. I hope you enjoy the music."

Rob

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